

VISIT...

LANZAROTE
Caliente.COM

CONCERTO in Sol minore

per violino, archi e organo

"L'ESTATE", Op. VIII n. 2 - F. I n. 23

Trascrizione per pianoforte

LANGUIDEZZA PER IL CALDO

Sotto dura staggon dal sole accesa *Languie l'huom, languie'l gregge, ed arde il Pino;* ★)
Allegro non molto

IL CUCCO

Scioglie il cucco la voce,

Allegro e tutto sopra il canto

Alcuni revisori interpretano "il piano,,. Penso invece si tratti del "pino,,rimante con "gardelino,,.

35



40



45



50



(Allegro non molto)

55

LA TORTORELLA
e tosto intesa

pp

★)

(mf)

60

Canta la tortorella e'l gardelino.

65

(mf)

70

tr

p

IL GARDELLINO

75

tr

ZEFFIRETTI DOLCI
Zeffiro dolce spira,

80

p

85

pp

p

pp

p

★) Così nell'originale.

VENTI DIVERSI
ma contesa Muove Borea impro.

90

pp p pp f

Measures 90-93: The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked as *pp*, *p*, *pp*, and *f*.

viso al suo vicino

VENTO BOREA

Measures 94-97: The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

95

Measures 98-101: The right hand features a continuous sixteenth-note chordal texture, and the left hand continues the eighth-note accompaniment.

100

Measures 102-105: Continuation of the sixteenth-note chordal texture in the right hand and eighth-note accompaniment in the left hand.

105

Measures 106-109: Continuation of the sixteenth-note chordal texture in the right hand and eighth-note accompaniment in the left hand.

110

Measures 110-113: The right hand features a sixteenth-note chordal texture, and the left hand continues the eighth-note accompaniment. The final measure (113) is marked with *(mp)*.

IL PIANTO DEL VILLANELLO
E piange il Pastorel, perchè sospesa Teme fiera

115

pp legato

borasca e'l suo destino.

120

125

130

135

(poco a poco cresc:.....)
legato

140

145

(f) *(p)*

150

This system contains measures 145 through 150. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 148. The bass clef staff provides a harmonic accompaniment with sustained notes and some movement in measures 149 and 150. The key signature has two flats.

155

This system contains measures 155 through 160. The treble clef staff has a dense texture of sixteenth-note chords. The bass clef staff has a melodic line starting with a forte (*f*) dynamic marking in measure 155. The key signature has two flats.

160

This system contains measures 160 through 165. The treble clef staff continues with sixteenth-note chords. The bass clef staff has a steady eighth-note accompaniment. The key signature has two flats.

165

This system contains measures 165 through 170. The treble clef staff features more complex sixteenth-note figures. The bass clef staff continues with eighth-note accompaniment. The key signature has two flats.

170

This system contains measures 170 through 175. The treble clef staff has sixteenth-note chords. The bass clef staff has eighth-note accompaniment. The key signature has two flats.

This system contains measures 175 through 180. The treble clef staff has sixteenth-note chords. The bass clef staff has eighth-note accompaniment. The key signature has two flats.

MOSCHE E MOSCONI

TUONI

Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!

Adagio

Presto

175 *mf legato* *p*

180 *(f)*

Adagio

180

(mf) legato *(p)*

185 *(f)*

Adagio

185

trm *Presto* *(f)*

(mf) *p legato*

(cresc.:...)

Presto *(f)*

Adagio *(mf)* *p*

Presto

Adagio

(f)

Presto *(f)*

Adagio *p*

trm *Presto* *(f)*

Adagio *p*

TEMPO IMPETUOSO D'ESTATE

Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a' grani alteri.

Presto

200

205

210

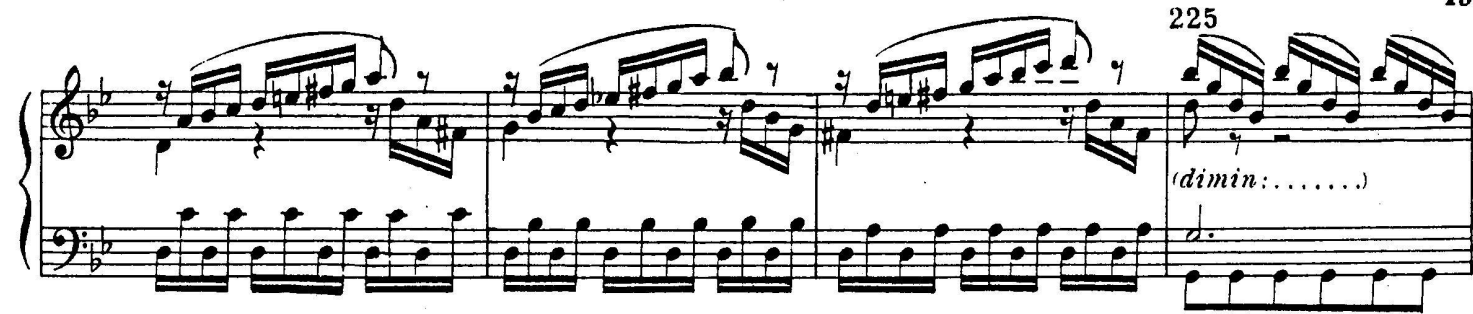
215

220

★) Così nell'originale.

225

(dimin:.....)



(p cresc.)



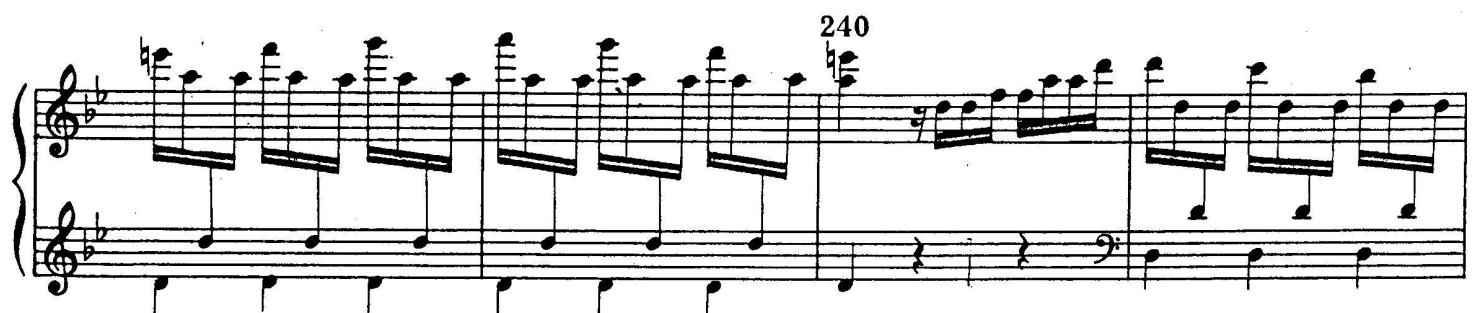
230



f *(fp)*



240



245



250

mp

f

255

260

265

270

mf

275



280



285



290



295



300



305

fp

310

f

315

320

325